

1/17

Violino I

# SINFONIA No. 44

## I

Joseph Haydn

Allegro con brio

7 *f* *p*

15 *pp* *f* *p*

20

24 *ff*

29

33

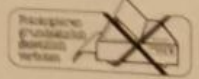
37

41 *p* *f* *p*

46 *f* *fz* *fz* *fz*

52 *piu f*

57 *p* *pp*

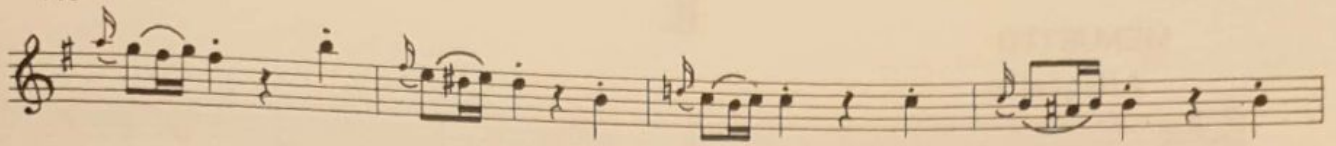


Musical score for Violino I, measures 62-108. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 62-68: *f*, *p*, *f*, *p*. Includes accents (*∩*) and breath marks (*∨*).
- Measures 69-74: *f*. Includes breath marks (*∨*).
- Measures 75-78: *f*. Includes a breath mark (*∨*).
- Measures 79-83: *f*. Includes an accent (*∩*).
- Measures 84-88: *f*. Includes a first ending bracket (*1*).
- Measures 89-92: *ff*.
- Measures 93-96: *ff*. Includes a breath mark (*∨*).
- Measures 97-100: *ff*.
- Measures 101-107: *p*. Includes breath marks (*∨*).
- Measures 108: *pp*. Includes breath marks (*∨*) and dynamic markings (*fz*, *p*, *fz*, *p*, *fz*, *p*).

Violino I

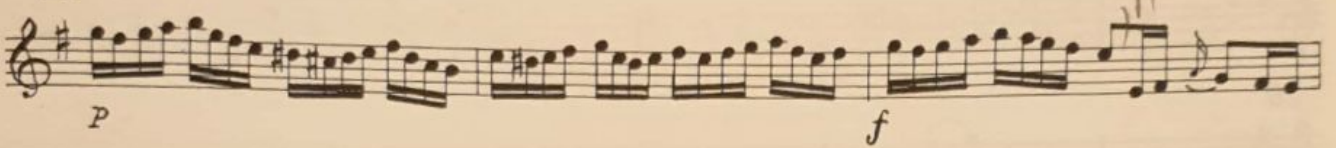
116



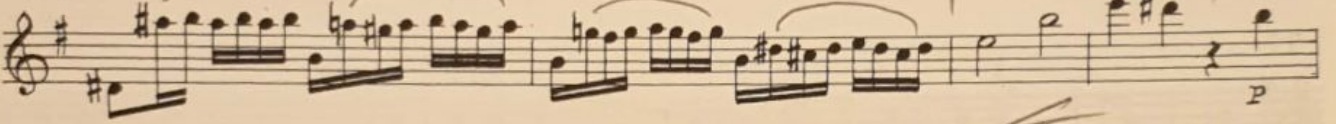
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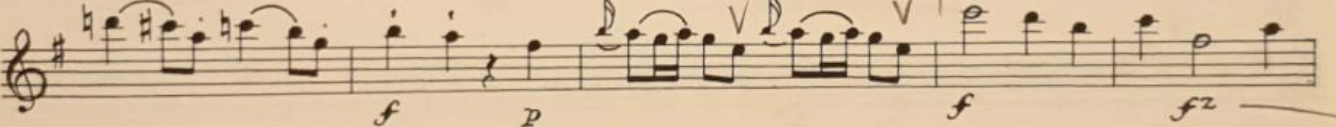
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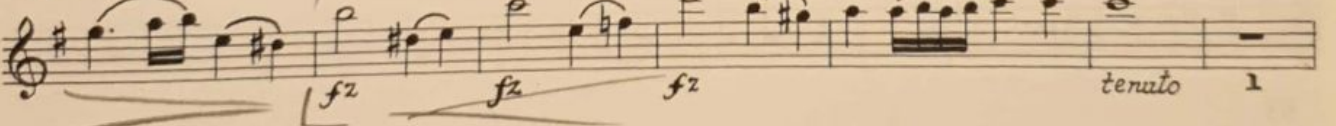
126



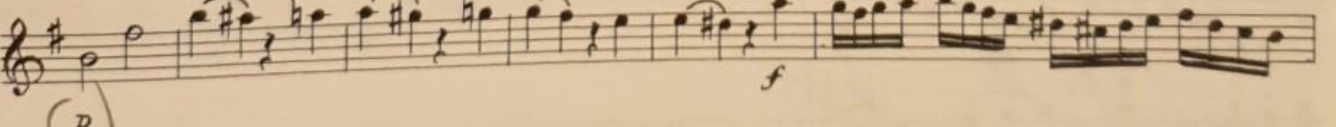
130



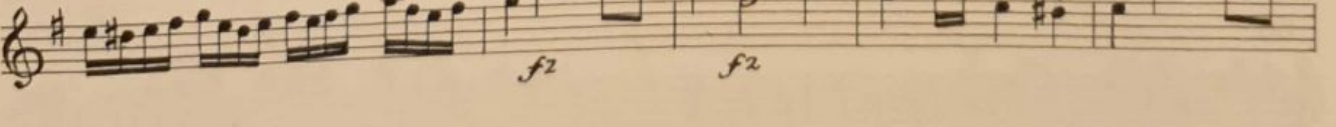
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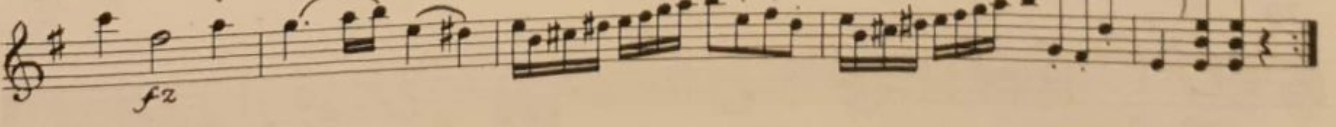
142



148



153



II

MENUETTO

Allegretto

6

13

20

27

36

45

53

TRIO

61

69

79

*p* *f* *pp* *fz* *forz.* *forz.* *ff* *p* *fz* *poco f* *p*

*Mauetto da capo*

III

Adagio  
*con sord.*

5 *p*

10

13

16 *crescendo* *f* *p cresc.* *f*

20 *p*

24

29

33 *poco f* *p*

36 *pp* *f* *tr* *p*

Violino I

Musical score for Violino I, measures 41-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (p, f, ff, poco f), articulation (accents, slurs), and technical markings (trills, triplets, and slurs). Measure numbers 41, 44, 49, 53, 57, 62, 66, 70, 73, and 77 are clearly marked. The piece concludes with a double bar line at the end of measure 77.

FINALE

IV

Presto

The musical score is written for Violino I in G major, 2/4 time, marked Presto. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *V* hairpin. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 15 and features a *f* dynamic. The fourth staff starts at measure 24 with a *f* dynamic. The fifth staff starts at measure 32. The sixth staff starts at measure 40 and includes a key signature change to one sharp (F#) at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52 and contains several *fz* markings. The ninth staff starts at measure 58 and includes fingerings 1 through 6 and a *p* dynamic. The tenth staff starts at measure 66 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

81

87

93

98

103

108

114

120

126

132

*f* *p* *f* *une* *f* *p* *f*



Violino I

136

143

148

154

161

167

173

176

180

184

*fz*

*fz*

*fz*

*fz*

*p*

*f*

*over*

*ff*

Handwritten annotations include a large 'V' above measure 161, a checkmark above measure 167, and the word 'over' written below measure 167. Measure numbers 136, 143, 148, 154, 161, 167, 173, 176, 180, and 184 are printed at the beginning of their respective staves.

5/17

Violino II

# SINFONIA No. 44

Joseph Haydn

## I

Allegro con brio

6

14

21

25

29

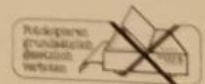
33

37

41

47

53



62 *f* *P* *f* *p*

Musical staff 62-70: Treble clef, key signature of one sharp (F#). Measures 62-70. Dynamics: *f* (measures 62-63), *P* (measures 64-65), *f* (measures 66-67), *p* (measures 68-69). A 'V' (Vibrato) marking is above measure 64. A slur covers measures 62-63.

70

Musical staff 70-76: Treble clef, key signature of one sharp. Measures 70-76. Rhythmic pattern of eighth notes.

76 *f*

Musical staff 76-80: Treble clef, key signature of one sharp. Measures 76-80. Rhythmic pattern of eighth notes. Dynamic: *f*.

80

Musical staff 80-84: Treble clef, key signature of one sharp. Measures 80-84. Rhythmic pattern of eighth notes. A '17' marking is above measure 82.

84

Musical staff 84-89: Treble clef, key signature of one sharp. Measures 84-89. Rhythmic pattern of eighth notes.

89 *V*

Musical staff 89-93: Treble clef, key signature of one sharp. Measures 89-93. Rhythmic pattern of eighth notes. A 'V' (Vibrato) marking is above measure 91.

93 *V*

Musical staff 93-97: Treble clef, key signature of one sharp. Measures 93-97. Rhythmic pattern of eighth notes. A 'V' (Vibrato) marking is above measure 94.

97 *ff*

Musical staff 97-101: Treble clef, key signature of one sharp. Measures 97-101. Rhythmic pattern of eighth notes. Dynamic: *ff*.

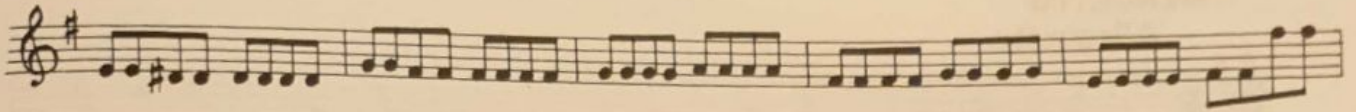
101 *P*

Musical staff 101-108: Treble clef, key signature of one sharp. Measures 101-108. Dynamics: *P* (measures 101-102), *fz* (measures 103-104), *P* (measures 105-106), *fz* (measures 107-108). A slur covers measures 101-102.

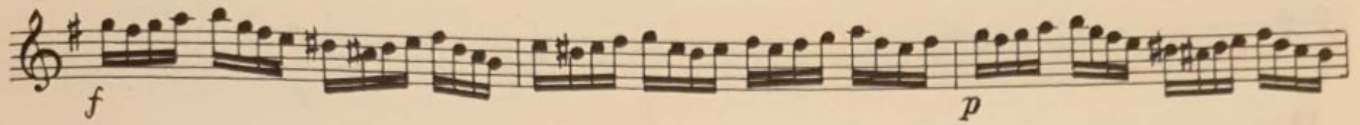
108 *fz* *P* *fz* *P* *fz* *P* *PP*

Musical staff 108-114: Treble clef, key signature of one sharp. Measures 108-114. Dynamics: *fz* (measures 108-109), *P* (measures 110-111), *fz* (measures 112-113), *P* (measures 114-115), *fz* (measures 116-117), *P* (measures 118-119), *PP* (measures 120-121). A 'V' (Vibrato) marking is above measure 109. A slur covers measures 108-109.

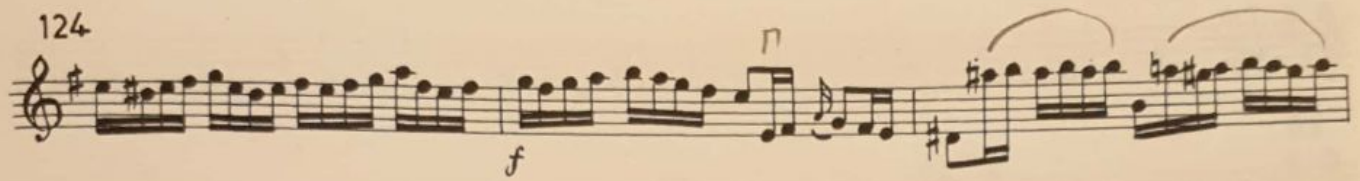
116



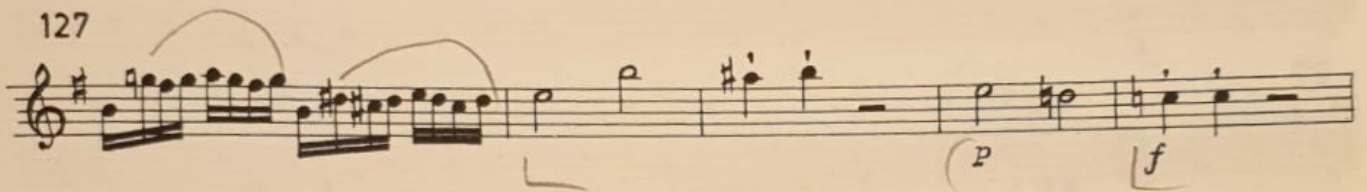
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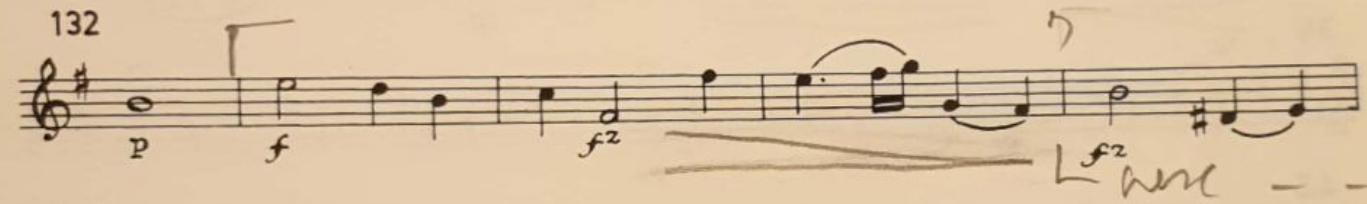
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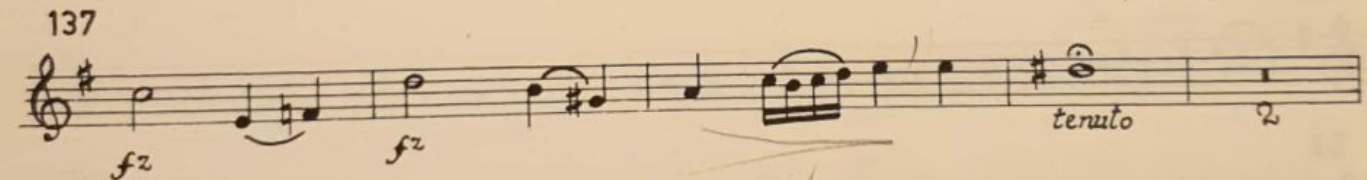
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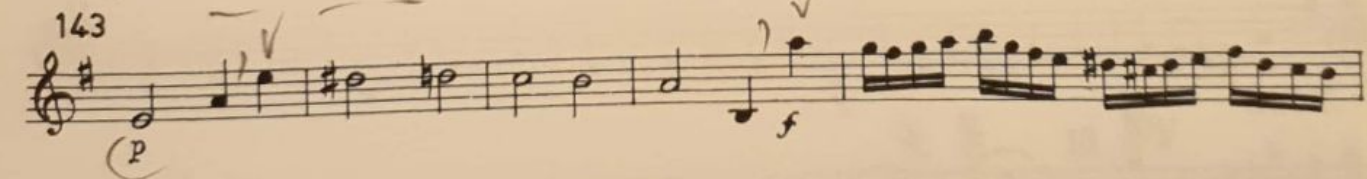
132



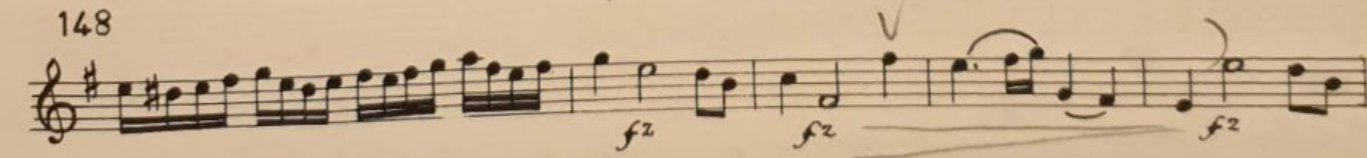
137



143



148



153



II

MENUETTO  
Allegretto

6 *p* *f*

13 *p* *f*

20 *f* *p*

27 *f* *pp*

36 *f*

45 *f*

53 *p* *f*

61 *pp* *fz*

TRIO

69 *p* *forz.* *forz* *ff* *p* *fz*

79 *p* *poco f* *p*

Menuetto da capo

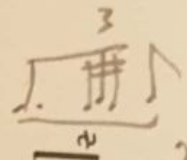
Violino II

III

Aragio

con. sord.

*p*



36 *p*

39 *p*

43

47

51

55 *cresc.* *f*

59 *f* *p*

63 *p* *cresc.* *f* *p* *f* *p*

69 *poco f* *p*

74

78

FINALE  
Presto

IV

The musical score is written for Violino II and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also performance markings including accents (*v*), slurs, and hairpins. The piece concludes with a repeat sign at the end of the final staff.



Musical score for Violino II, measures 75-132. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (1-5). The score is divided into systems with measure numbers 75, 81, 87, 93, 98, 103, 108, 114, 120, 126, and 132. Handwritten annotations include 'f marc' and 'p' in some measures.

138

143

148

154

162

169

174

179

183

# SINFONIA No. 44

Joseph Haydn

## I

*Allegro con brio*

6 *f* *p*

14 *p* *pp* *f*

21 *f*

26

30

35 *p* *f* *fz*

42 *p* *f* *p*

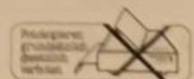
47

51 *f*

56 *f* *p*

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D. 10. 554



Viola

62 *f* *p* *f* *p*

70

76

81 *f*

86

90

97 *ff*

102 *p*

108 *f p f p f p pp*

115 *rise*

120 *f p f*

127 *p* *f* *p*

133 *f* *fz* *fz*

138 *tenuto* *p*

144 *f*

151

II

MENUETTO  
Allegretto

1 *p* *f* *p*

11 *f* 4

21 *f* *pp*

28 *pp*

38 *f*

46

54 *p* *f* Pausen!

TRIO

61

69

74

81

III

Adagio

6

12

19

26

33

1 *f* 1 *p*

39

3 3 *p*

45

53

*cresc.* *f*

59

*p cresc.* *f* *p* *f*

65

*p* *f* *p*

72

*poco f* *p* 1

79

3 3 3 3 3 3 3 3 *f*

FINALE

Presto

IV

6

19

26

32

38

45

52

59

66

*f*

*P*

5

*f*

*P*

*V*

*V*

*V*

*V*

1

*fz* *fz* *fz* *fz*

*P* *cresc*

*V*



Viola

75  
f p f

80

86

92

98

103

108

114

f p

122

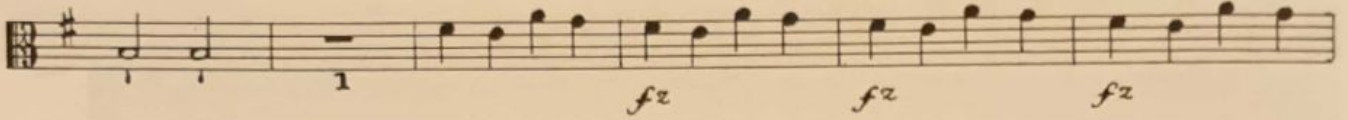
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134

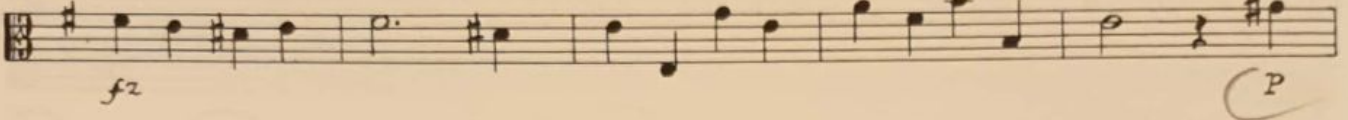
1

Viola

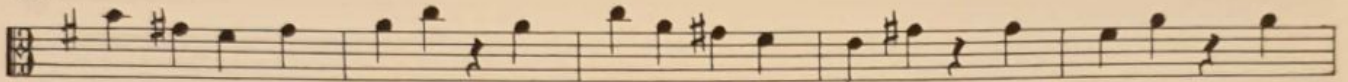
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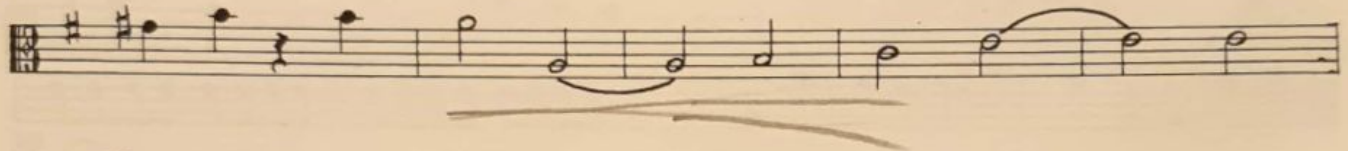
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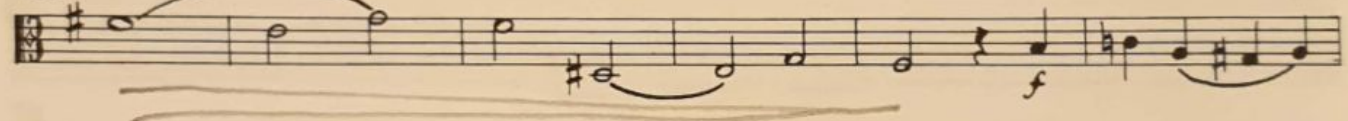
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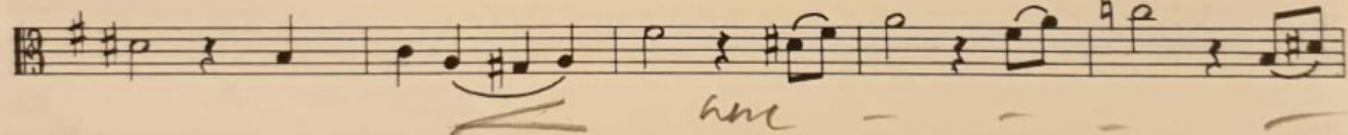
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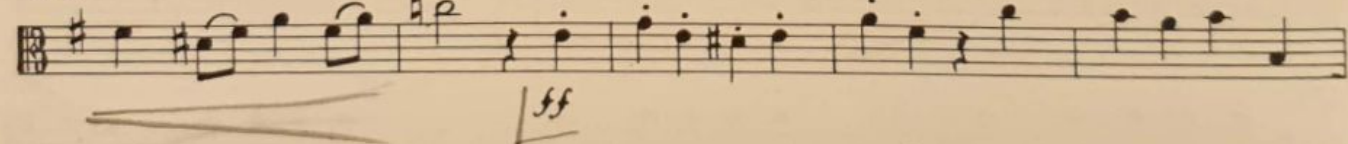
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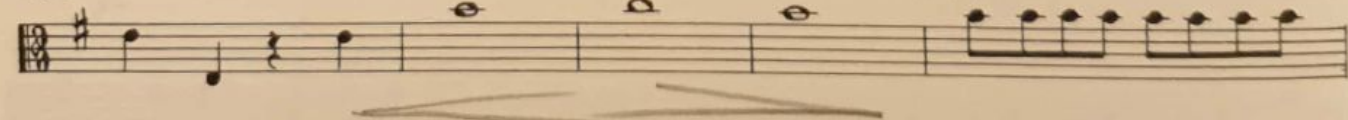
168



173



178



183



10/17

Violoncello, Basso  
e Fagotto

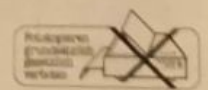
# SINFONIA No. 44

Joseph Haydn

## I

Allegro con brio

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *fz*, and *fz*. There are also performance instructions like *ff. i.* and *ff.* with a '4' below the staff. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic. A double bar line with a '1' below it appears at the end of the fifth staff (measure 55).



Violoncello, Basso  
e Fagotto

62 *f* *p*

71 *f*

77 *f*

83 *f*

87

90

93

96

100 *ff* *p*

108 *f p f p f p pp*

116 1 2 3 4 5

121 *f p*

Detailed description: This is a page of musical notation for the Violoncello, Basso, and Fagotto parts. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The music features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and pianissimo (pp). There are several slurs and accents throughout. Handwritten annotations include a 'V' above measure 100 and a '7' above measure 108. The bottom of the page contains the number 'D. 10.554'.

Violoncello, Basso  
e Fagotto

127 *fz* *p* *f*

134 *fz* *fz* *fz*

139 *terzeto* (*p*) *fz*

147

152 *f*

II

MENUETTO  
Allegretto

9 *p* *f*

19 *p* *f*

28 *pp*

38 *f*

47

54 *p* *f* Pausen!

Violoncello, Basso  
e Fagotto

TRIO

61 *pp* *##* *##* *v*

68 *fz* *p* *1*

74 *ff* *p* *ff* *p* *v*

81 *poco f* *p* *v* *1* *v* *v*

*Menuetto da Capo*

III

A dagio  
senza Fagotto

*p* *v*

6

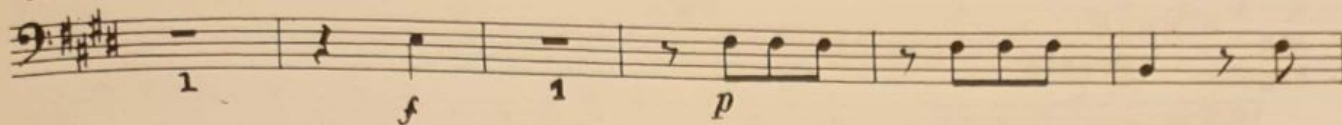
12 *cresc.* *f* *p cresc.*

19 *f* *p*

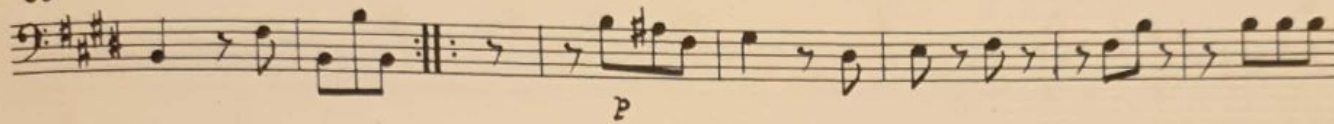
26 *poco f* *p*

Violoncello, Basso  
e Fagotto

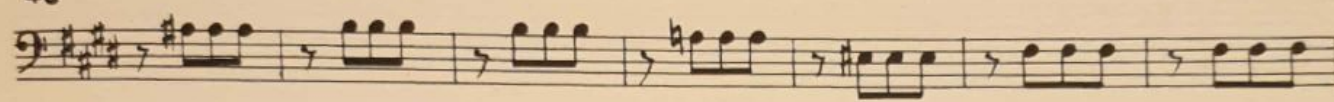
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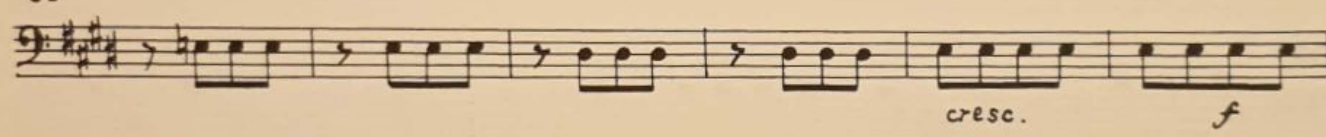
39



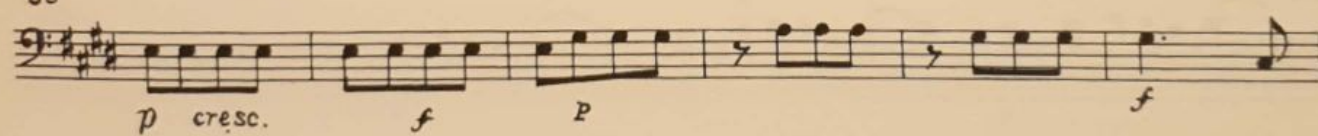
46



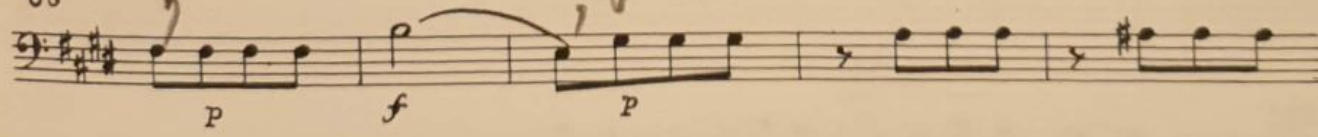
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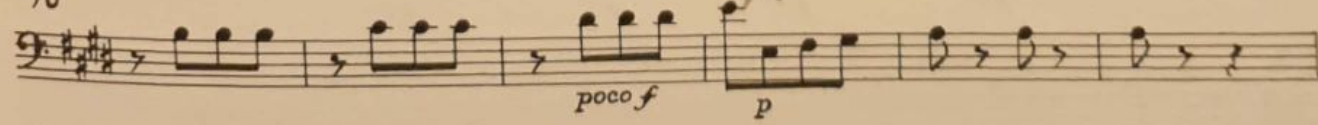
59



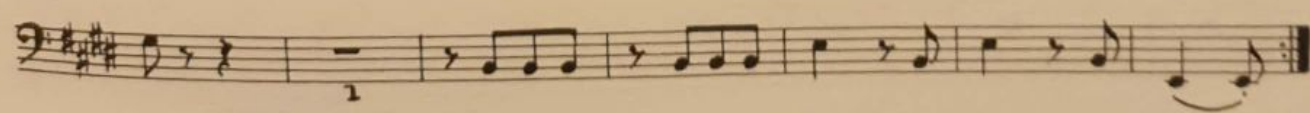
65



70



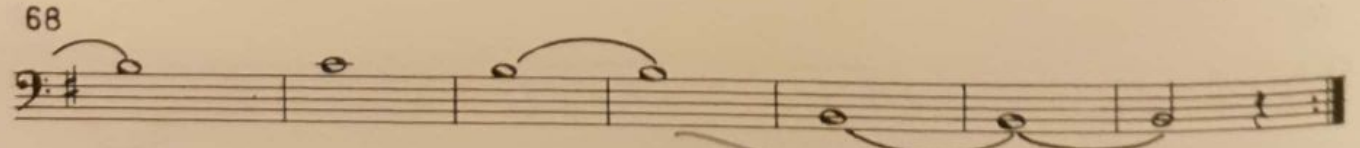
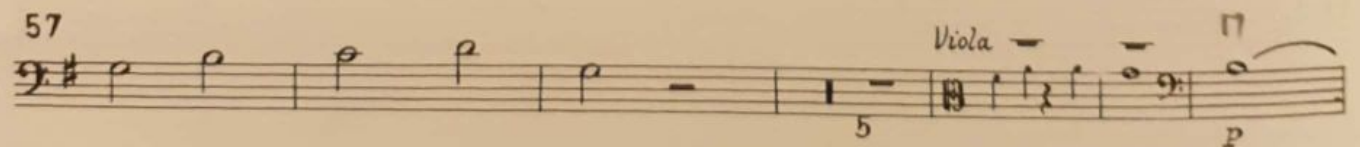
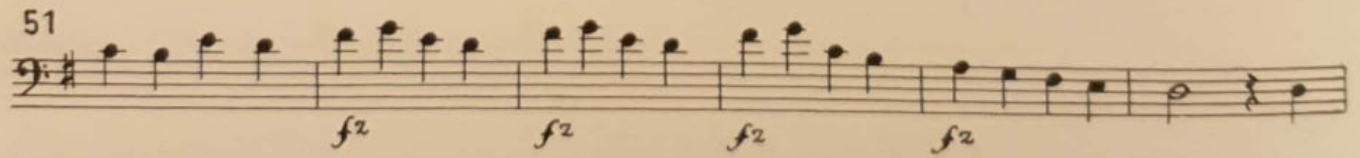
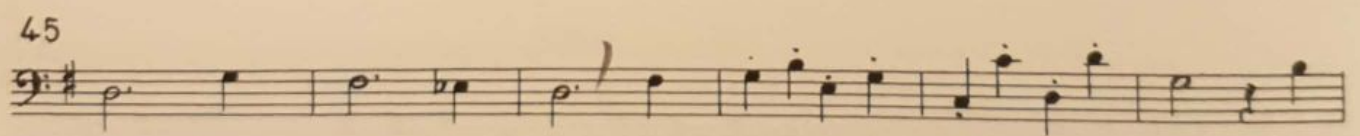
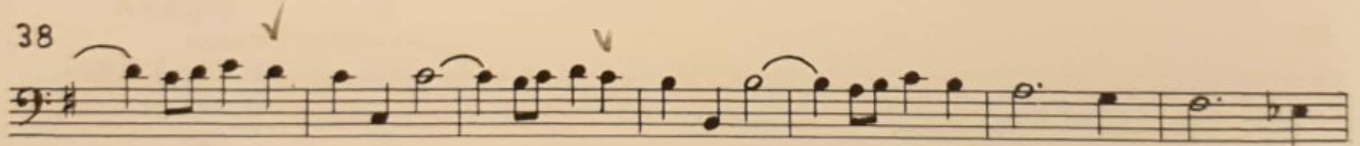
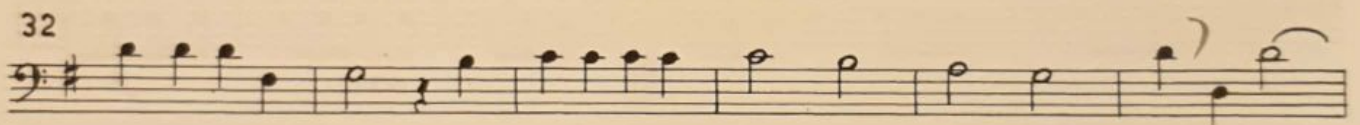
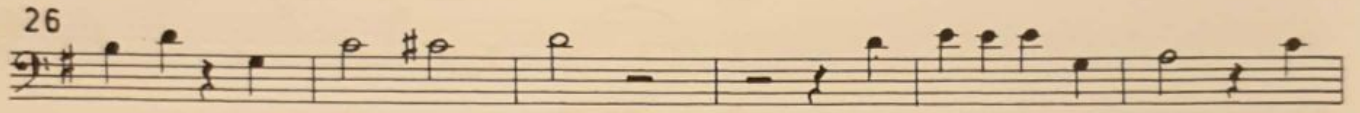
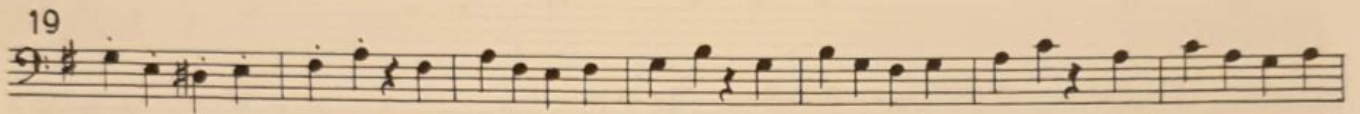
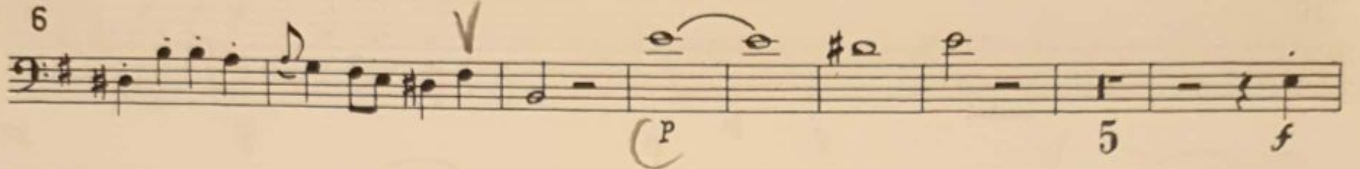
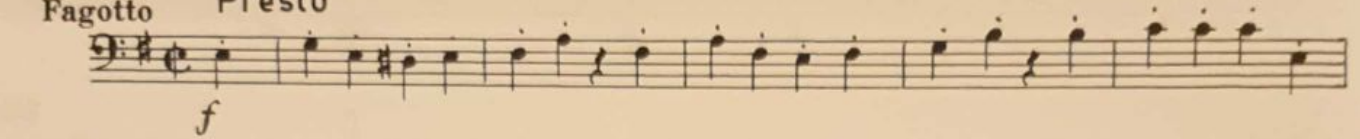
76



Violoncello, Basso  
e Fagotto

IV

con FINALE  
Fagotto Presto





Violoncello, Basso  
e Fagotto

75

80

86

92

98

103

108

114

122

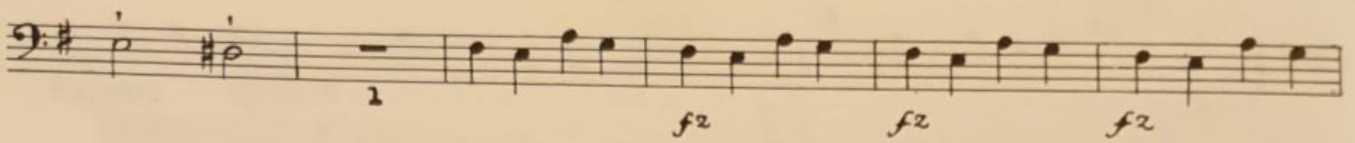
128

134

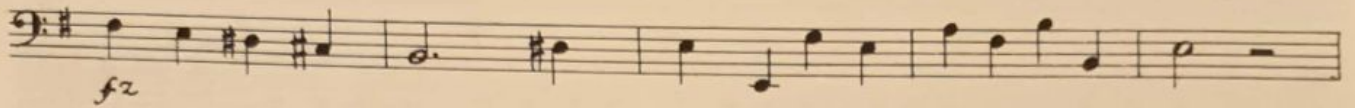
The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a 'V' above measure 75, a bracketed 'f' above measure 80, a circled 'p' above measure 86, and another bracketed 'f' above measure 92. Measure 98 has a '1' below it. Measure 108 has a 'p' below it. Measure 114 has numbers 2 through 6 above it. Measure 122 has a large bracketed 'f' above it. Measure 134 has a '1' below it. The score ends with a final measure containing a '1' below it.

Violoncello, Basso  
e Fagotto

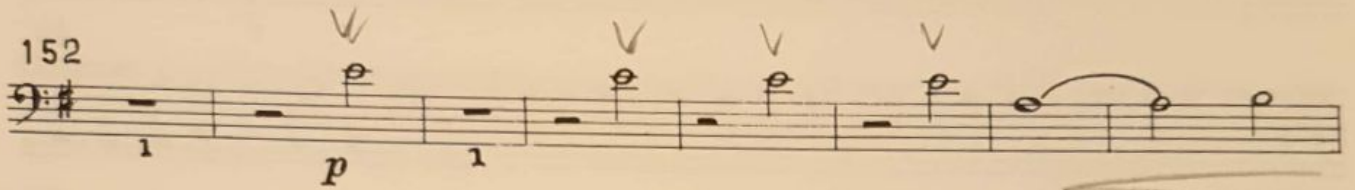
141



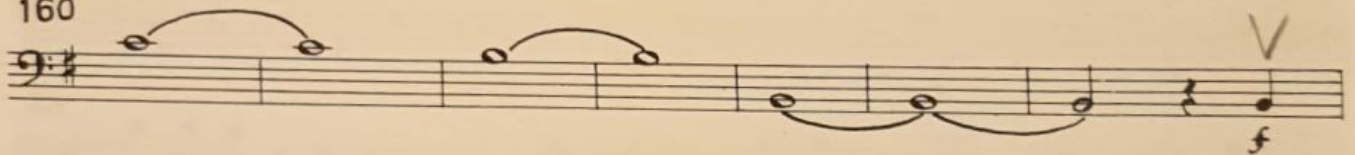
147



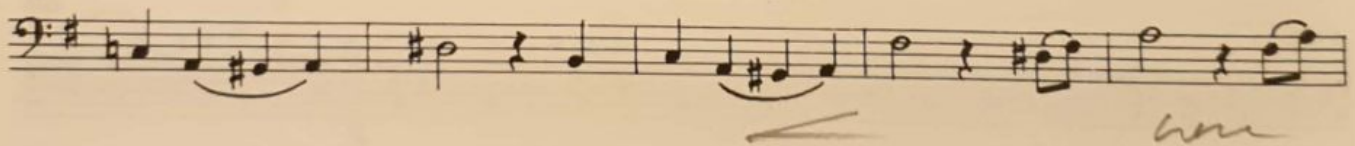
152



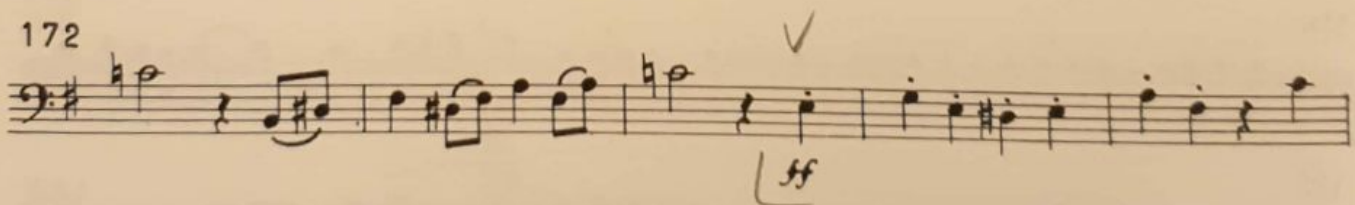
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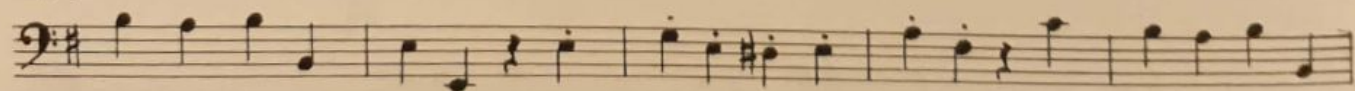
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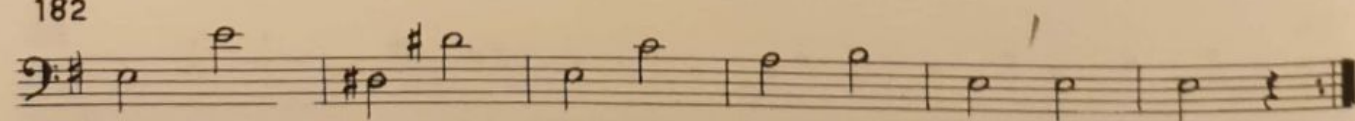
172



177



182



# SINFONIA No. 44

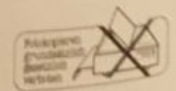
Joseph Haydn

## I

Allegro con brio

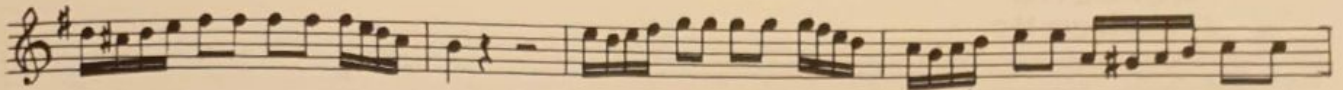
*Violino I.*

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *ff* and *ffz*. The score is divided into measures, with measure numbers 15, 23, 29, 38, 46, 53, 75, and 80 indicated. There are some handwritten annotations in blue ink, including a large '8' above the first staff and a '4' below the second staff. The score ends with a double bar line and repeat dots.



Oboe I

86



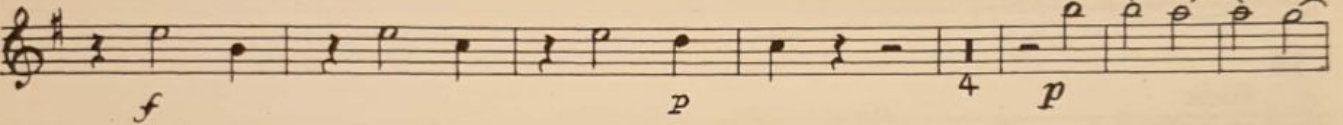
90



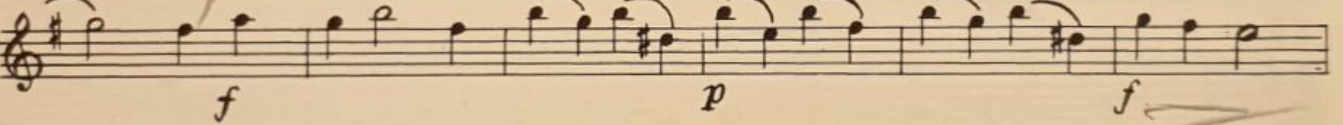
98



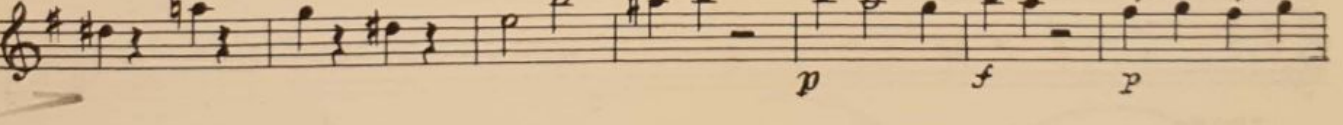
109



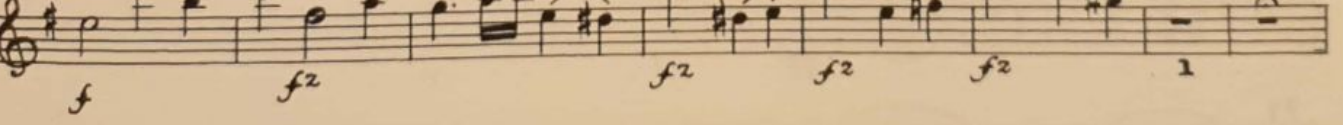
120



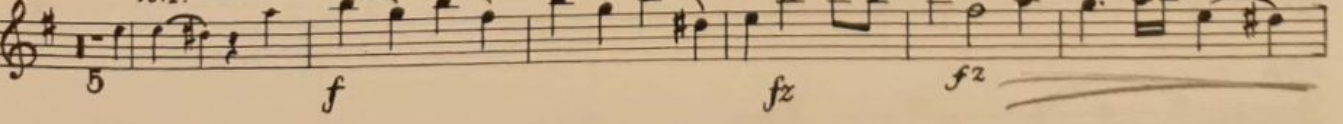
126



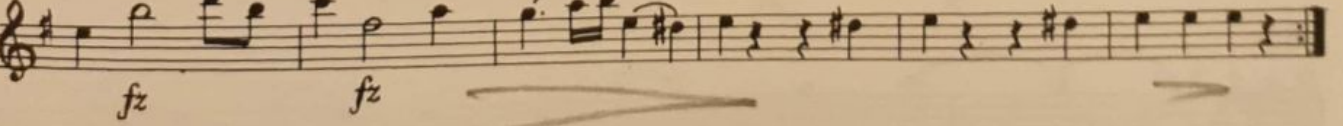
133



141

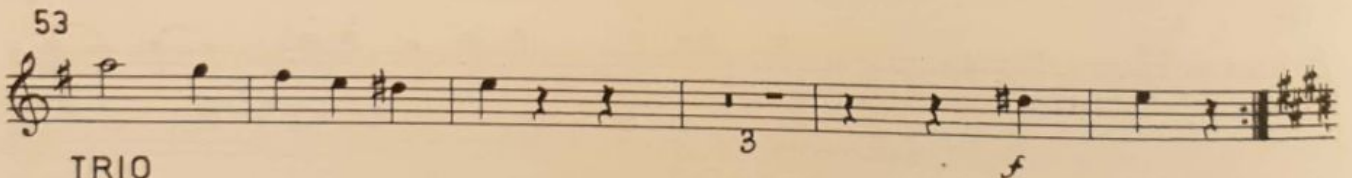
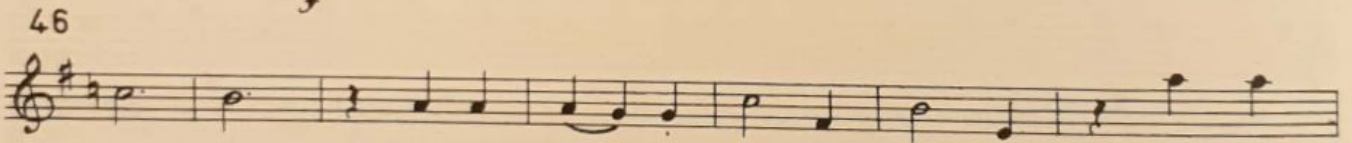
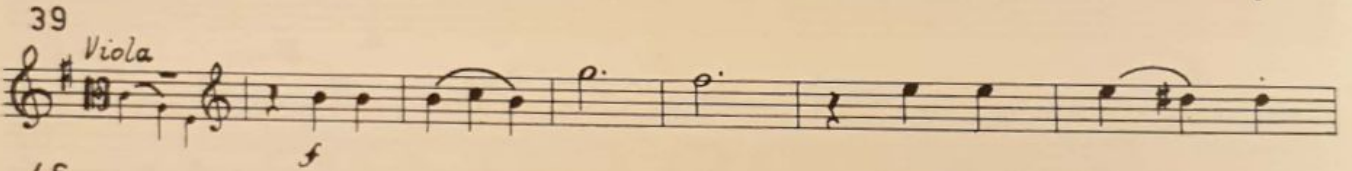
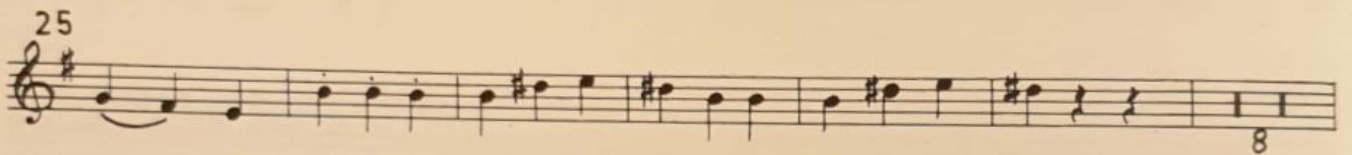
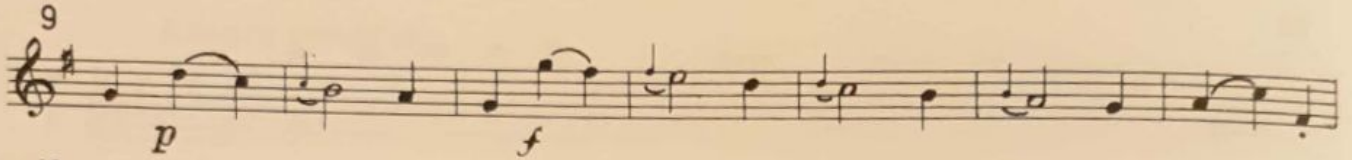
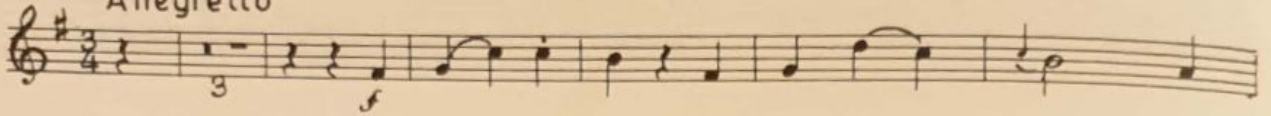


152

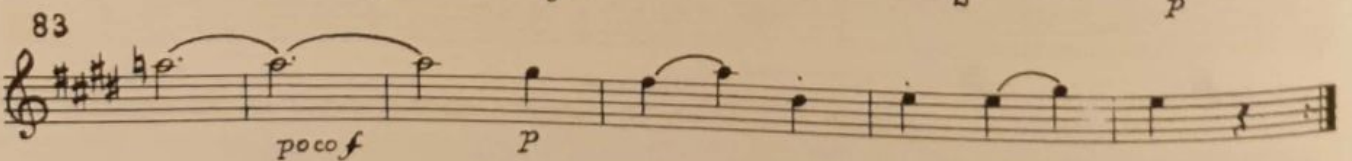
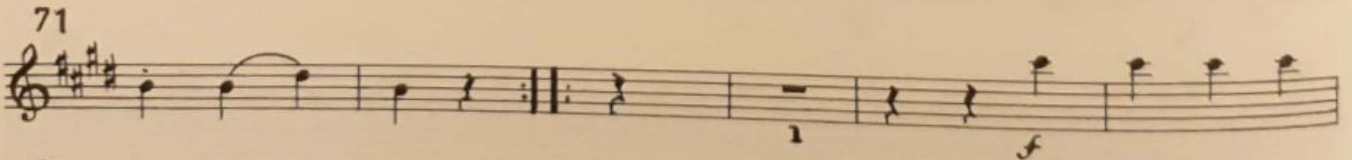
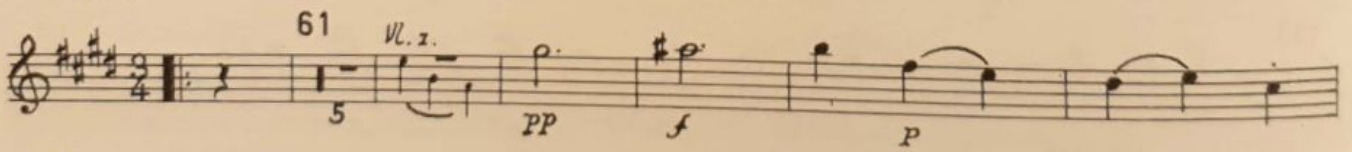


II

MENUETTO  
Allegretto



TRIO



III

Adagio

Musical score for Oboe I, Adagio section, measures 14-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *p cresc.*, *f*, and *p*. Performance instructions include *Violino I.* and *Viol. I.*. Measure numbers 14, 18, 38, 58, and 68 are indicated at the start of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth notes.

IV

FINALE  
Presto

Musical score for Oboe I, FINALE Presto section, measures 17-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *f*. Performance instructions include *Vl. I.*. Measure numbers 17, 24, 33, 42, and 52 are indicated at the start of their respective staves. The music is characterized by a faster tempo and features various rhythmic patterns, including eighth notes and sixteenth notes.

60 *Violino 1.*  
13 4 *f*

84

94 2.VI.  
6

107 VI. I.  
7

121 *f*  
1 2 3

131 4 5 *Violino 1.*  
4 1

142  
2

152 *Violino 1.*  
21 *f*

181

# SINFONIA No. 44

Joseph Haydn

## I

Allegro con brio

*Violino I.*

15

23

29

38

46

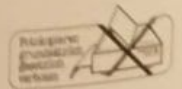
53

75

80

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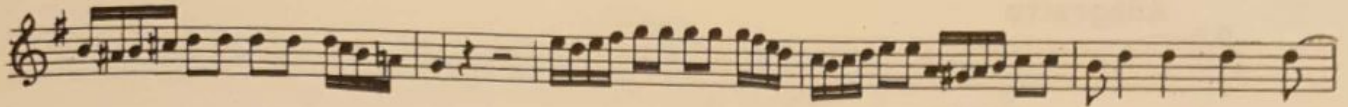
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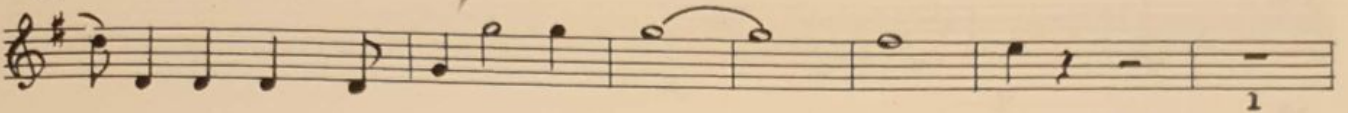


Oboe II

86



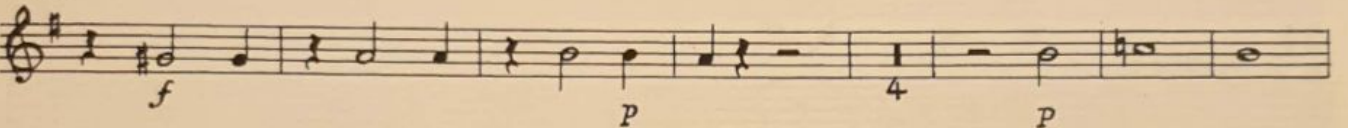
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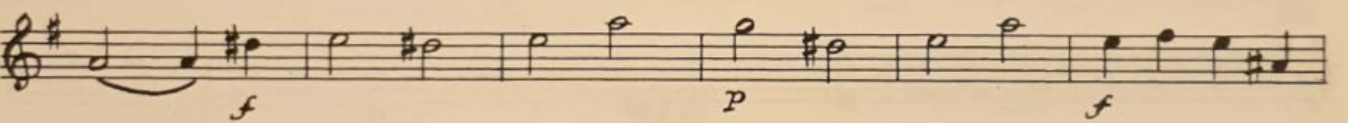
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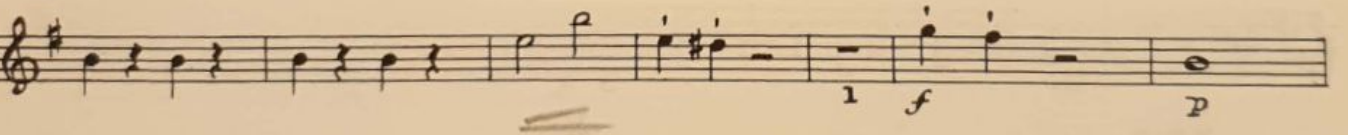
109



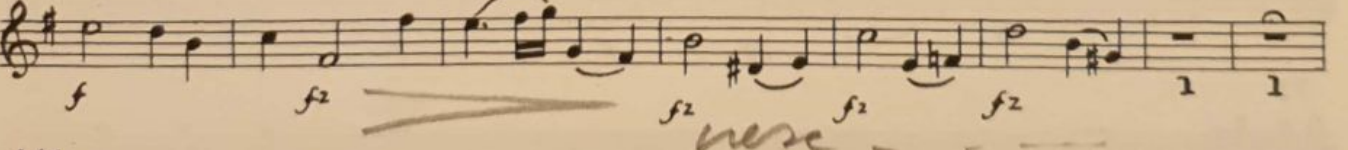
120



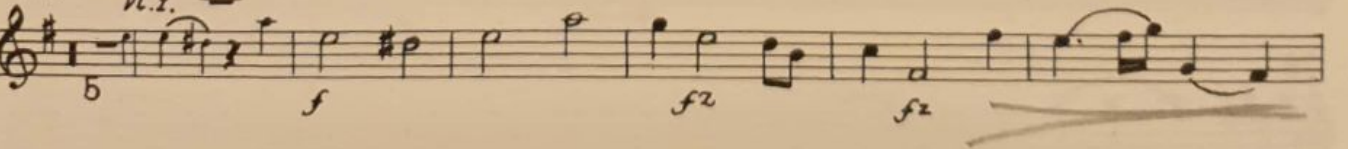
126



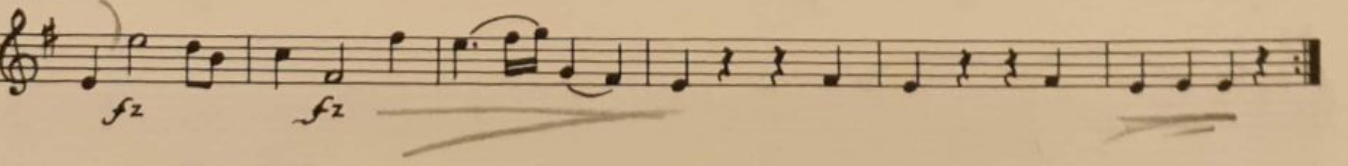
133



141



152



II

MENUETTO  
Allegretto

Menuetto da capo

### III

Adagio

Violino I.

14

*p cresc.* *f*

18

*p cresc.* *f* 14

Vl. I.

38

Violino I.

15

*p cresc.*

58

*f* *p cresc.* *f* 2 *f* *p* *f*

68

Vl. I.

9

*p*

### IV

FINALE

Presto

Vl. I.

17

*f*

24

33

42

1

52

Pausen!

60 *Violino 1.*  
13 4 *f*

84

94  
6

107 *Vi. 1*  
7

121 *f*  
1 2 3

131 *Violino 1.*  
4 5 4

142  
2

152 *Violino 1.*  
21 *f*

182

16/17

# SINFONIA No. 44

Joseph Haydn

Allegro con brio

## I

in E

12 *f* 4 *p* *pp*

26 *f* 1 *p* *f* 5

43 *f* 10

54 *p* *f* 3 1

70 2 *p* 1 6 *p*

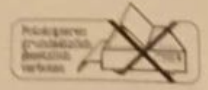
94 *p* 16 *f* *f*

108 1 1 *f* 4 *p*

123 *pp* 3 *f*

137 *p* *f* 3 *f*

3 6 *f*



Corno I in E/Mi

MENUETTO  
Allegretto

II

in E

20

43

54

TRIO 61 Solo

73

*p* *f* *pp* *f* *p* *fz* *p* *poco f* *p*

*Mouvement da capo*

III

Adagio

in E

17

33

41

*p cresc.* *f* *p cresc.* *f* *poco f* *p cresc.* *f*

59  
67 *p cresc.* *f* *p* *f* *p* *f*  
Viol. I u. II  
8 *p*

FINALE

IV

Presto

15 *f* 40  
63 Corno II 1 2 3 4  
*p* 1  
75 1 2 3 4 Viol. I  
4 *f* 12  
98 1 2 3 4 1 2 3  
*p*  
115 4 5 6 7 3 *f* 6  
133 Corno II (G) 1 2 3 4 5 5  
150 1 2 3 4 5 6 7 8 9  
*p*  
162 1 2 3 4 Viol. I  
6 *f*  
179

17  
/ 17

# SINFONIA No. 44

Joseph Haydn

Allegro con brio

## I

in G Corno I in E/Mi

14 f 3

26

34 p f 1

45 f 1 1

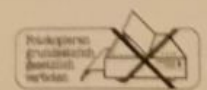
55 +f (Cor. I) Oboe I 5 8 4 p p

77 Oboe I 10 f

93 Viol. I 1 f 14

117 Corno I (E) f f p f

135 fz fz fz 1 6 f





Corno II in G/Sol

II

MENUETTO  
Allegretto

17 6 *f* *p*

12 *f* *f* *Cor. I (E)*

27 *f* *f* *Oboe I u II*

43 *f* *f*

TRIO 61 *p* *Corno I (E)*

11 13

*Menuetto da capo*

III

Adagio

*in E* *Viol. I*

11 *p cresc.*

17 *f* *p cresc.* *f* *Vic. / B.* *poco f* *p* *p cresc.*

33 *f* *p*

41 *Viol. I* *p cresc.* *f*

12

59  
67 *p cresc.* *f* *p* *f* *p* *f*  
Viol. I u. II  
8 *p*

FINALE  
Presto

IV

in G  
18 *f*  
29  
47  
59  
77 *p* *f* *p* *f*  
90  
118  
145  
175 *f*

Corno I (E)  
1 6  
1 1  
1 2 3 4  
1 2 3 4 5 6  
10 8  
10 8

Viol. I  
2 *p*

Oboe I/II