

INFO (please read in advance!)

TRAVEL: Make sure you reduce your travel costs by purchasing international tickets to Switzerland well in advance. For domestic travel within Switzerland, Camerata Rousseau will refund 50% of the full 2nd class fare. Especially for those who do not enjoy discounted fares on Swiss trains, it is imperative to purchase a "supersaver" ticket (in German: "sparbillet"). You will find them marked with the "%" logo on www.sbb.ch or via the "SBB mobile" app up to three months in advance. They are only valid for the selected connection and are strictly personal. Don't wait to adopt this solution, thanks to which you will be able to travel at even lower prices than those reimbursed by the orchestra. For members of the orchestra travelling by train we recommend booking the connection marked in red in the document [Planning&Info_18.01.20.pdf](#).

ACCOMODATION: If you asked CR to provide an accomodation for you, check in the Doc "accomodation" and confirm to your for landlord your arrival time and payment details (you are supposed to pay and will be refunded as from contract)

PERSONAL DATA: If you work for the first time with CR please fill in the "Personal Data" tool and send it to CR by mail. Also in the case your personal datas changed since last time you worked with CR fill in the "Pesronal Data" Form

DRESS CODE MEN: black or dark blue suit, white or black shirt (free choice), solid color tie (free choice of color)

DRESS CODE LADIES: black long dress (or trousers and top). Please as an alternative bring also a solid color top or a solid colour dress (green, red, blue or beige).

CH RESIDENTS: If you are registered as a freelancer musician in Switzerland please mail to CR in advance the letter where AHV is confirming you are enroled as a "selbstständigerwerbende Musiker"

EU RESIDENTS: please make sure you provide in advance and mail to CR an "A1 Form" referred to the dates of our project

SET UP INSTR.: classical instruments pitched a=430 Hz. For strings: classical bow, strings 1&2 pure gut, strings 3&4 wounded gut.

PARTS: Please print out the parts with bowings you find under the Login and bring them to the first rehearsal. Between the reheartsals you can copy the bowing markings into the opriginal püarts you will find ainthe rehearsal.

ORCHSESTRA SIZE AND SOLI

Haydn/Soli (within the Orchestra): M. Reimann Vl, A. Brüggen Vc, N. Barbagli Ob, G. Mandolesi, Fg./Strings 4.4.2.2.1, Winds: 1202-2200, Timp

Hummel: Marc Sabbah vla, Soli fugato: Reimann, Perrone, Sabbah, Brüggen, Orchestra: Strings 44221, Winds: 1202-2200-Timp

Mozart: Strings 44321, Winds 1202-2200-Timp

ORCHESTRA MEMBERS: Fl E. Oertle, N. Barbagli Ob1, M. Bonastre OPb2, G. Mandolesi Fg1, G. Graziadio Fg2, G. Garcia Hr1, I. Vanossi Hr2, M. Würsch Tr1, NN Tr2, M. Erni Timp

VI1: M. Reimann (CM), A. Pilarchjk, P. Fabris, L. Öberg, VI2 P. Perrone (solo), S. Birchler, M. Toczko, J. Krebs, Vla: L. Fiorini, L. Fernandes, E. Abbati (only in Mozart), Vc: A. Brügggen (solo), G. Padoin, Cb: L. Bandini

PLANNING

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Adresses:

H95, Horburgstrasse 95, 4057 Basel

Studio, Claramattweg 4, 4058 Basel: walk up the stair in the front of the entrance gate, first floor, left door

Date	Time	Where	Event	Works	Who is involved
Monday 10.2	15.00h	Studio	Solo+conductor rehearsal	Hummel	Soloist
	19.00 h	Studio	4 Soloists+cond. rehearsal	Hummel fugato	Leaders vl1, vl2, vc and soist
	20.00 h	Studio	4 Soloists+cond. rehearsal	Haydn concertante	soloists: vl, ob, fg, vc
	22.00 h				
Tuesday 11.2	13.00 h	H95	Arrival/ Meeting		Strings
	14.00 h		Rehearsal	Mozart, Haydn	Strings
	17.00 h				
	18.00 h	H95	Rehearsal	Haydn, Hummel	Strings, Woodwinds
	21.00 h				
Wednesday 12.2	10.00 h	H95	Rehearsal	Mozart, Haydn	Strings, Woodwinds
	13.00 h				
	14.00 h	H95	Rehearsal	Haydn, Hummel	Tutti (with brasses and timp.)
	17.00 h				
Thursday 13.2	10.00 h	H95	Rehearsal	Mozart	Tutti (with brasses and timp.)
	13.00 h				

14.00 h H95	General Rehearsal	complete programme	Tutti (with brasses and timp.)
17.00 h			

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Friday 14.2

15.00 h	Set up audio material		Audio engineer
13.55 h Basel SBB	Train to Interlaken WEST		Orchestra
17.15 h Unterseen/ Ref. Kirche	Rehearsal		tutti
19.30 h	Concert	complete programme	tutti
21.30 h	Removing materials		
22.15 h			
22.05 h Interlaken WEST	Train departure to Basel SBB		Orchestra
23.05 h Interlaken WEST	Next Train departure to Basel SBB		Dirigent, Video, Audio, Pauken

Saturday 15.2

15.00 h	Set up audio material		Audio engineer
17.00 h Basel/ Martinskirche	Rehearsal	complete programme	tutti
19.30 h	Concert		tutti
0.00 h			
21.30 h	Removing materials		
22.15 h			

Sunday 16.2.20

12.30 h	Set up video and audiomaterial		Audio and Video technicians
13.06 h Basel SBB	Train departure to Zürich (14.00h)		Orchestra
14.30 h Zürich/Kirche St Peter	Rehearsal	complete programme	tutti + Audio and Video technician
17.00 h	Concert		tutti
20.00 h	Additional recording corrections		tutti
22.00 h			
22.00 h	Removing materials		tutti+Audio and Video engineers
23.00 h			

Monday 17.2.20

23.00 h	Zürich HB	Train to Basel SBB
23.08 h		Later connection to Basel SBB
23.36 h		Later connection to Basel SBB
10.00 h	Basel/ Leonardo's home, Greifengasse 38, 4058 Basel	Farewell brunch

Orchestra
Dirigent, Video, Audio, Pauken

All participants are welcome!