

Violino I

Konzert in C für Violoncello und Orchester
Concerto in C major for Violoncello and Orchestra

Hob. VIIb: 1

Joseph Haydn

Moderato

4

7

10

14

17

20

23

27

p

f

p

f

p

Musical score for Violino I, measures 31-62. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions such as accents (*acc.*), slurs, and trills (*tr.*) are present. Measure numbers 31, 35, 38, 42, 46, 49, 52, 55, 58, and 62 are indicated at the beginning of their respective staves.

Violino I

66

70

74

78

81

85

89

92

94

97

101

105

109

114

118

121

125

128

131

134

Adagio

piano

5

tr

cresc. *f*

10

crescendo *fortiss.*

14

tr *p*

19

25

31

f *p*

37

43

f *p*

48

f

52

55 *tr* *p*

60

66 *p*

72 *forz.* *p* *forz.*

78 *p* *p* *pp*

84 *p*

90

96 *f* *p*

102

108 *cresc.* *f*

113 *tr*

Finale
Allegro molto

41 *p*

Musical staff 41-45: Treble clef, starting with a piano (*p*) dynamic. The staff contains five measures of music, featuring a mix of eighth and sixteenth notes, some with accents, and a half note.

46

Musical staff 46-50: Treble clef, continuing the piece. The staff contains five measures, including a half note followed by a quarter rest, and a sixteenth-note run.

51

Musical staff 51-55: Treble clef, featuring a continuous sixteenth-note pattern across five measures.

56

Musical staff 56-59: Treble clef, continuing the sixteenth-note pattern across four measures.

60

Musical staff 60-63: Treble clef, continuing the sixteenth-note pattern across four measures.

64 *p*

Musical staff 64-68: Treble clef, starting with a piano (*p*) dynamic. The staff contains five measures, including a half note with a slur and a sixteenth-note run.

69

Musical staff 69-73: Treble clef, continuing the sixteenth-note pattern across five measures.

74

Musical staff 74-77: Treble clef, continuing the sixteenth-note pattern across four measures.

78 *f* *pp*

Musical staff 78-81: Treble clef, featuring a forte (*f*) dynamic followed by a piano-piano (*pp*) dynamic. The staff contains four measures, including a half note with a slur and a sixteenth-note run.

82 *pp*

Musical staff 82-86: Treble clef, starting with a piano-piano (*pp*) dynamic. The staff contains five measures, including a half note with a slur and a sixteenth-note run.

87

Musical staff 87-90: Treble clef, continuing the sixteenth-note pattern across four measures.

92 *p*

97 *f*

101

104 *tr* *p*

109 *b₂*

114 *pp*

119

124

129

134 *forz. *)* *p*

139

144 *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 92 through 144. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as *tr* (trill) and *forz. *)* (forzando). The score includes several slurs and accents. Handwritten annotations in blue ink are present, including a double bar line with a repeat sign at measure 101, a circled 'V' at measure 104, and a 'b₂' at measure 109. The page number '10' is in the top left, and 'Violino I' is centered at the top.

*) forz. hier wohl im Sinne von crescendo.

152

157 *f* *rinf.*

161 *forz.* *forz.*

165

169

173 *p*

178

184

190

196

201

205 *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 152 through 205. The score is written on ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *rinf.* (ritornello), *forz.* (forzando), *p* (piano), and *br.* (bristando). There are also hairpins for crescendo and decrescendo. The notation includes slurs, accents, and various articulation marks.

211

216

221

225

229

234

238

242

246

250

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Violino II

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Hob. VIIb: 1

Joseph Haydn

Moderato

4

8

11

15

18

21

24

28

Musical score for Violino II, measures 32-62. The score is written in treble clef and includes various dynamics and articulations. Measure numbers 32, 36, 40, 43, 47, 50, 53, 56, 59, and 62 are indicated at the start of their respective staves. Dynamics include *pp*, *f*, and *p*. Articulations include accents (*acc*), breath marks (*h*), and trills (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino II, measures 66-99. The score is written on ten staves. Measure numbers 66, 70, 74, 78, 82, 86, 90, 93, 96, and 99 are indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *pianiss.*, *p*, and *f*. Performance markings include accents (*acc.*), trills (*tr.*), slurs, and breath marks. Handwritten annotations include checkmarks (*✓*), a box (*□*), and the word *sim*. The notation includes sixteenth notes, eighth notes, and sixteenth rests, with some measures containing sixteenth-note runs.

103

107

111

115

118

121

125

128

131

134

BA 4684-75

Adagio

piano

5

forz.

10

forz.

forte

14

tr

pp

19

25

31

f

p

37

43

f

p

48

f

52

55 *tr* *p*

60

66 *p*

72 *forz.* *p* *forz.*

78 *p* *p* *pp*

84

90

96 *f* *p*

102

108 *cresc.* *f*

113 *tr*

Detailed description: This is a page of musical notation for Violino II, page 7. It contains ten staves of music, numbered 55 to 113. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *forz.* (forzando), and *cresc.* (crescendo). There are also trills (*tr*) and accents (*^*) indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Finale
Allegro molto

6

10

13

17

21

25

30

34

37

Musical score for Violino II, measures 41-87. The score is written on ten staves of music. It begins with a dynamic marking of *p* (piano) at measure 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A dynamic marking of *f* (forte) appears at measure 78, followed by a *p* (piano) marking at measure 80. The score concludes with a *pp* (pianissimo) marking at measure 83. The key signature changes from one sharp (F#) to one flat (Bb) between measures 78 and 83.

92

97

101

104

108

113

118

123

128

133

137

142

p

f

pp

forz.)*

p

*) *forz.* hier wohl im Sinne von *crescendo*. / *forz.* here means *crescendo*.

Musical score for Violino II, measures 147-202. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 147, 154, 159, 164, 168, 171, 176, 181, 187, 192, 197, and 202. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (pp, f, p, forz.), articulation (accents, slurs), and performance instructions (trills, ornaments). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

206

211

216

220

225

229

234

238

242

246

250

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