

1/18

SINFONIA No.1

Joseph Haydn

I

PRESTO

Musical score for Violin I, Sinfonia No. 1 by Joseph Haydn, first movement. The score consists of ten staves of music in G major, 2/4 time, marked Presto. It includes dynamic markings (*p*, *cresc.*, *poco f*, *f*), articulation (accents, slurs), and performance instructions like "canta" and "tr".



VIOLINO I

40 *p* *f*

43 *p* *f*

47

50 *p* *forz* *p* *forz*

54 *f*

56 *p* *cresc.* *poco f*

62 *f* *ante*

65 *cresc.* *p* *f*

74 *p* *tr* *f*

78 *f*

82 *p* *f*

VIOLINO I

II

ANDANTE

The musical score is written for Violino I, Part II, in G major and 2/4 time, marked Andante. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), triplets (3), and slurs. A handwritten 'dim' (diminuendo) is present in the 44th measure. The piece concludes with a double bar line and repeat dots.

VIOLINO I

III
FINALE

PRESTO

The musical score is written for Violino I and is titled "III FINALE" in a "PRESTO" tempo. It is in the key of G major (one sharp) and 3/8 time. The score consists of ten staves of music, with measure numbers 9, 16, 22, 29, 36, 43, 51, 60, 67, and 75 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. Dynamics fluctuate between forte (*f*) and piano (*p*). Performance markings include a trill at measure 43 and triplets at measures 43 and 44. Handwritten annotations include a circled "m" above measure 36. The score concludes with a double bar line at the end of the final staff.

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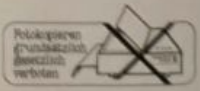
SINFONIA No. 1

Joseph Haydn

I

PRESTO

Musical score for Violino II, Sinfonia No. 1 by Joseph Haydn, Part I. The score consists of ten staves of music in G major, 2/4 time. It includes dynamic markings such as *p*, *cresc.*, *poco f*, *f*, and *tr.* (trills). There are also performance instructions like accents and slurs. The piece ends with a repeat sign at the end of the final staff.



VIOLINO II

Musical score for Violino II, measures 40-83. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 40: *p* (piano), *f* (forte)
- Measure 43: *p* (piano), *f* (forte)
- Measure 47: *p* (piano)
- Measure 50: *p* (piano), *forz* (forzando), *p* (piano), *forz* (forzando)
- Measure 54: *f* (forte)
- Measure 58: *p* (piano), *cresc.* (crescendo), *poco f* (poco forte)
- Measure 63: *f* (forte)
- Measure 66: *f* (forte)
- Measure 70: *p* (piano), *f* (forte)
- Measure 74: *p* (piano), *tr* (trill), *f* (forte)
- Measure 79: *f* (forte)
- Measure 83: *p* (piano), *f* (forte)

D.10.511

VIOLINO II

II

ANDANTE

The musical score is written for Violino II in G major and 2/4 time. It begins with the tempo marking 'ANDANTE'. The score consists of ten staves of music, with measure numbers 7, 14, 20, 28, 35, 41, 46, 52, 59, 66, and 72 indicated at the start of their respective staves. The music features a variety of dynamics, including piano (p) and forte (f), often with hairpins indicating crescendos and decrescendos. Trills (tr) and triplets (3) are used throughout. There are also numerous accents and slurs. A handwritten 'cresc.' is visible in measure 52. The score concludes with a double bar line and repeat dots in measure 72.

VIOLINO II

III

FINALE

PRESTO

The musical score is written for Violino II and is titled "III FINALE". It is marked "PRESTO" and is in 3/8 time. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a vibrato instruction (*v*). The second staff begins at measure 10 and includes a slur and a dynamic marking of *p*. The third staff begins at measure 18 and includes a slur, a dynamic marking of *p*, and a vibrato instruction (*v*). The fourth staff begins at measure 26 and includes a slur and a dynamic marking of *f*. The fifth staff begins at measure 33 and includes a first ending bracket and a dynamic marking of *f*. The sixth staff begins at measure 40 and includes a slur, a dynamic marking of *p*, and a trill instruction (*tr*). The seventh staff begins at measure 49 and includes a slur and a dynamic marking of *f*. The eighth staff begins at measure 59 and includes a slur and a dynamic marking of *f*. The ninth staff begins at measure 67 and includes a slur, a dynamic marking of *p*, and a vibrato instruction (*v*). The tenth staff begins at measure 75 and includes a slur and a dynamic marking of *f*.

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SINFONIA No.1

Joseph Haydn

I

PRESTO

p *cresc.* *poco f*

f

p

f

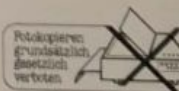
p

f

p

f

p *f*



VIOLA

40 *f* *(f)*

45 *p* *forz* *p* *forz*

50 *p* *forz* *p* *forz*

54 *ff* *WIK*

59 *p* *cresc.* *poco f*

63 *f*

67

71 *p* *f*

76 *p* *f*

82 *p* *f*

VIOLA

II

ANDANTE

Musical score for Viola II, Andante, measures 1-73. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *f > p*, *f*, *f* 3, and *f* 3. The piece includes several trills, slurs, and accents. A repeat sign is present at measure 27. The score concludes with a double bar line at measure 73.

VIOLA

III

FINALE

PRESTO

1 *f*

9

18

27

35 *p* (n)

44 *f*

53

63

73

10/18

VIOLONCELLO, BASSO
e FAGOTTO

SINFONIA No. 1

Joseph Haydn

I

PRESTO

Staff 1: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a continuous eighth-note pattern. Dynamics: *p*, *cresc.*, *poco f*.

Staff 2: Continuation of the eighth-note pattern. Dynamics: *f*.

Staff 3: Continuation of the eighth-note pattern. Dynamics: *p*.

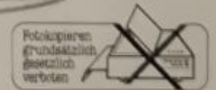
Staff 4: Continuation of the eighth-note pattern. Dynamics: *p*.

Staff 5: Continuation of the eighth-note pattern. Dynamics: *p*.

Staff 6: Continuation of the eighth-note pattern. Dynamics: *f*, *p*.

Staff 7: Continuation of the eighth-note pattern. Dynamics: *f*.

Staff 8: Continuation of the eighth-note pattern. Dynamics: *p*, *f*.



VIOLONCELLO, BASSO
e FAGOTTO

Musical score for Violoncello, Bass, and Bassoon, measures 40-82. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 40: *(f)*
- Measure 45: *p*, *forz*
- Measure 49: *p*, *forz*
- Measure 53: *p*, *forz*, *ff*
- Measure 58: *p*, *cresc.*, *poco f*
- Measure 62: *f*
- Measure 66: *f*
- Measure 70: *p*, *f*
- Measure 74: *p*
- Measure 78: *f*
- Measure 82: *p*, *f*

VIOLONCELLO, BASSO
e FAGOTTO

FAGOTTO TACET

II

ANDANTE

7

13

20

26

32

39

46

53

60

67

73

Dynamics and articulations: *p*, *f*, *f* > *p*, *f*, *f*, *f* 3, *p*, *f*, *f* > *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f* > *p*, *f*, *p*, *f* > *p*, *f* 3, *p*, *f*, *p*.

VIOLONCELLO, BASSO e FAGOTTO

III

FINALE

PRESTO

1 *f*

9

18

27

35 *p*

44 *f*

53

63

73

15/13

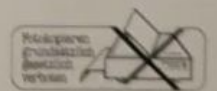
SINFONIA No.1

Joseph Haydn

I

PRESTO

Musical score for Oboe I, Sinfonia No. 1 by Joseph Haydn, first movement. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *p*, *cresc.*, *poco f*, *f*, and *tr*, along with performance instructions like *dim*, *forz*, and *dalle*. There are also handwritten annotations and slurs throughout the piece.



canta!

68 *p*

73 *f* *tr* 3 *f*

81 *tr*

II
TACET

III
FINALE

PRESTO

1 *f*

10 2

20 5

33 1 8 *VI.I tr* 3 3

48 *f* *f*

58 2

68 5

16/18

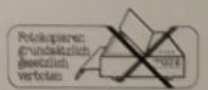
SINFONIA No.1

Joseph Haydn

I

PRESTO

p cresc. poco f f
 8
 19 *tr tr dolce (p)*
 24 *f 2 p f*
 33 *Di m*
 40
 50 *forz p forz f*
 57 *(p) cresc. poco f*
 62 *f*



OBOE II

Musical notation for Oboe II, measures 68-80. The key signature is two sharps (F# and C#). The music consists of three staves. The first staff (measures 68-71) features a melodic line with eighth and sixteenth notes. The second staff (measures 72-79) includes dynamics *p* and *f*, a trill (*tr*), and a triplet of eighth notes. The third staff (measures 80-80) continues the melodic line with a trill (*tr*).

II

TACET

III

FINALE

PRESTO

Musical notation for Oboe II, measures 1-68. The key signature is two sharps (F# and C#). The music consists of eight staves. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 10-19) includes a second ending bracket. The third staff (measures 20-32) includes a fifth ending bracket. The fourth staff (measures 33-47) includes a first ending bracket, a trill (*tr*) with a *VI.I* marking, and a triplet of eighth notes. The fifth staff (measures 48-57) includes dynamics *f* and *[f]*. The sixth staff (measures 58-67) includes a second ending bracket. The seventh staff (measures 68-68) includes a fifth ending bracket.

17/18

SINFONIA No. 1

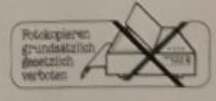
Joseph Haydn

I

PRESTO

Handwritten annotations in the score include:

- Measure 1: *1*
- Measure 7: *3*
- Measure 15: *3*
- Measure 23: *5*
- Measure 34: *2*
- Measure 42: *7*
- Measure 54: *mf*, *vnc*
- Measure 58: *p*, *cresc.*, *poco f*, *1*, *f*
- Measure 65: *7*



CORNO I in Re / D

75

p *mf* *cresc.*

81

tr

Detailed description: This block contains the first two staves of music. The first staff (measures 75-80) begins with a treble clef and a 3/8 time signature. It features a melodic line with a dynamic marking of *p* (piano) and a handwritten *mf* (mezzo-forte) with *cresc.* (crescendo). The second staff (measures 81-86) continues the melody and includes a trill marking (*tr*) over a note in measure 84. Both staves end with repeat signs.

II
TACET

III
FINALE

PRESTO

1 *f* 1

10

6 *Ob. I* 5

27

1

35

3 *p* 1

40

1 *f*

55

1 7 *Ob. I*

69

5

Detailed description: This block contains the remaining staves of music. The third staff (measures 9-10) is marked **PRESTO** and features a 3/8 time signature. It starts with a dynamic marking of *f* (forte) and includes first fingerings (1). The fourth staff (measures 11-16) includes a woodwind entry for *Ob. I* (Oboe I) in measure 14. The fifth staff (measures 17-26) continues the melody with a first fingering (1) at the end. The sixth staff (measures 27-34) has a dynamic marking of *p* (piano) and a first fingering (1). The seventh staff (measures 35-44) has a dynamic marking of *f* (forte) and a first fingering (1). The eighth staff (measures 45-54) includes a woodwind entry for *Ob. I* in measure 49. The ninth staff (measures 55-68) ends with a first fingering (5) and a repeat sign.

18/18

CORNO II in Bb/D

SINFONIA No. 1

Joseph Haydn

I

PRESTO

Musical score for Horn II in Bb/D, Sinfonia No. 1 by Joseph Haydn. The score consists of ten staves of music in 2/4 time. It includes dynamic markings such as *p*, *cresc.*, *poco f*, and *f*, and articulation marks like accents and slurs. Measure numbers 7, 15, 23, 24, 42, 54, 58, and 66 are indicated. There are handwritten annotations in blue ink, including "vii" above measure 42 and "m. f" above measure 54.



CORNO II in Re/D

75

81

p *mf* *me*

II
TACET

III
FINALE

PRESTO

1 *f* 1

10 6 *Ob.I* 5

27 1

35 3 *p* 1

46 1 *f*

55 1 7 *Ob.I*

69 5