

# Sinfonia con Violino e Cembalo obbligati (1754)

Violino primo

I.

Padre Giovanni Battista Martini

1

4

7

10

Soli

Tutti

14

Soli

19

Tutti

22

tr

26

tr

(Soli)

30

2

(Tutti)

7

Violino primo

41 (Tutti)

Musical staff 41-43: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

44

Musical staff 44-45: Treble clef, key signature of two sharps. The music consists of a series of eighth notes, some with slurs.

46

Musical staff 46-48: Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes, some with slurs and accents.

49

Musical staff 49-53: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. A fermata with the number '2' is placed over the end of the staff.

54

Musical staff 54-58: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. The word 'Soli' is written above the staff.

59

Musical staff 59-61: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. The word 'Tutti' is written above the staff.

62

Musical staff 62-65: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. A trill (tr) is indicated above a note.

66

Musical staff 66-74: Treble clef, key signature of two sharps. The music consists of quarter notes, some with slurs. The word 'Soli' is written above the staff. A fermata with the number '3' is placed over the end of the staff.

75

Musical staff 75-77: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. The word 'Tutti' is written above the staff.

78

Musical staff 78-80: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. A triplet (3) is indicated above a group of notes.

81

Musical staff 81-83: Treble clef, key signature of two sharps. The music consists of eighth notes, some with slurs. A trill (tr) is indicated above a note.

85

tr

1 Tutti

II. Andante

8 Soli

16

26 Tutti

34 Tutti

41 Soli

50

Violino primo

Violino primo

60 *Tutti*

1 (Tutti) *III. Vivace*

8

16 *Soli* *Tutti*

26

33 *tr* **4**

43 *Soli* **2**

53 *sostenuto* **4**

66 *Tutti* *tr* *tr*

74

80

88 Soli



96 (Tutti)



105 tr



112 Soli



120



130



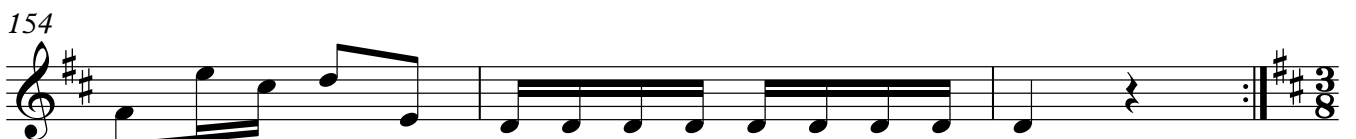
141 Tutti



150

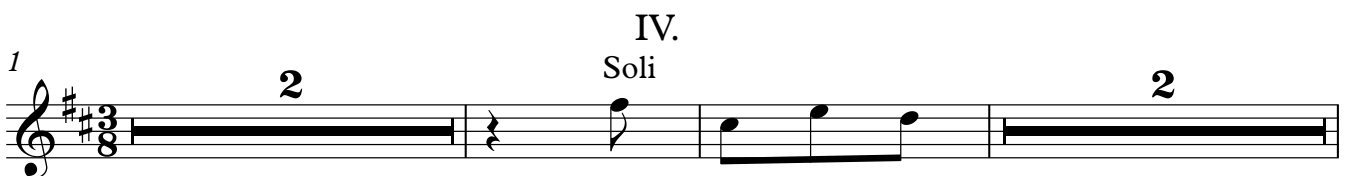


154



1 2 Soli 2

IV.



Violino primo

7 Tutti

17 Soli 4 Tutti

30 Soli 2

41 Tutti tr

49 Soli 2

57 Tutti tr

65 Soli 2

73 Tutti tr

81 Soli 4 Tutti tr

93 Soli 3 4

105 Tutti tr